

Mandocello

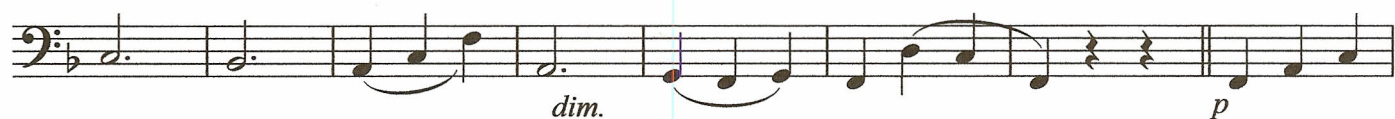
Vieni Sul Mar
Waltz-Song

Anon

Intro

Arr. Flaminio Pignoloni
Mandola, mandocello, Mandobass arr. James Feroe*Tempo di Valse lento*

10



18



25



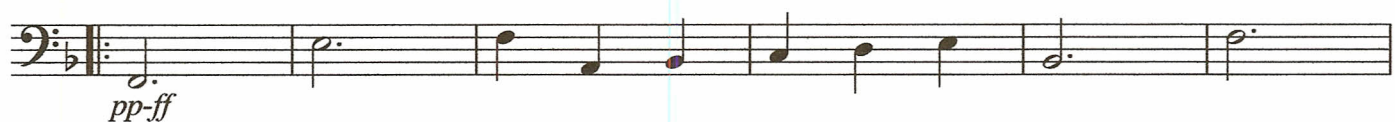
33



41



49



55



61



D.C. apiacere

Mandobass

Vieni Sul Mar

Anon

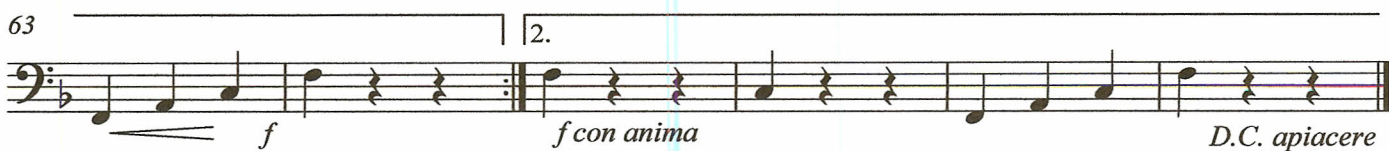
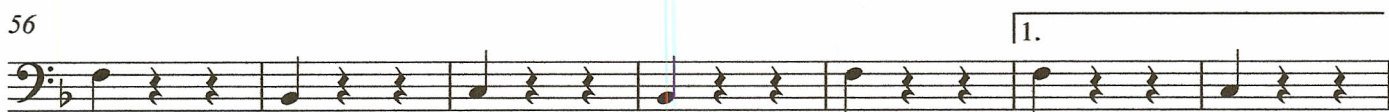
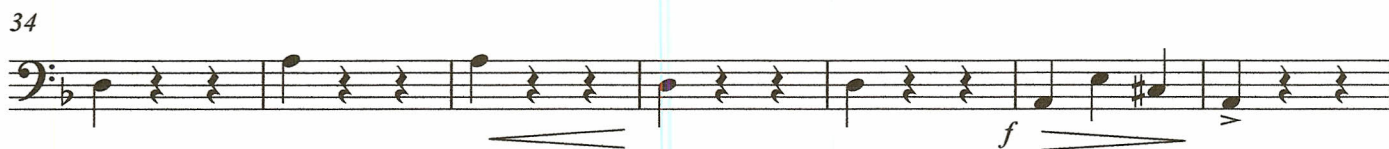
Waltz-Song

Arr. Flaminio Pignoloni

Mandola, mandocello, Mandobass arr. James Feroe

Intro

Tempo di Valse lento



Guitar

Vieni Sul Mar

Anon

Intro

Waltz-Song

Arr. Flaminio Pignoloni

Mandola, mandocello, Mandobass arr. James Feroe

Tempo di Valse lento

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse lento'. The score is divided into measures, with measure numbers 9, 16, 24, 32, 40, 48, 56, and 63 indicated at the start of their respective lines. The notation includes various chords (F, C7, Bb, Dmi, A7, Gmi, F11, Fma7, F2) and melodic lines. Dynamics such as *mf*, *p*, *pp*, *pp-ff*, *dim.*, and *f* are used throughout. The piece concludes with a double bar line and the instruction 'D.C. apiacere'.

Measures 1-8: *mf* F C7 F Bb F

Measures 9-15: Bb C7 Bb F C7 F *dim.*

Measures 16-23: *p* F C7

Measures 24-31: F C7 F

Measures 32-39: Dmi A7 Dmi A *f*

Measures 40-47: *p* F Gmi F C7 F

Measures 48-55: *pp-ff* C7 F F11 F Fma7 Bb F F2

Measures 56-62: F F11 F Bb C7 Bb F 1. C7

Measures 63-70: F 2. C7 F *f* *f con anima* *f* D.C. apiacere